

PEDRO MATOS

b.1989, Portugal

EDUCATION

2010 Central Saint Martins, University of the Arts, London.

2009 ArCo Visual Art Centre, Lisbon.

SOLO EXHIBITIONS

2015

Where there's something hiding beneath the surface, with Hubert Marot, Curated by Domenico de Chirico, Bid Project, Milan, Italy.

Pedro Matos: Project Room, Miguel Justino Contemporary Art, Lisbon, Portugal.

2013

Building castles made of sand, Martha Otero Gallery, Los Angeles, USA. (cat.)

2012

Pedro Matos: Heritage, Ivory & Black, London, United Kingdom. (cat.)

2011

Pedro Matos: Ephemera, White Walls, San Francisco, USA.

GROUP EXHIBITIONS

2015

Just because they don't do what we do it doesn't mean it's wrong, The Gallery Wrong Weather, Oporto, Portugal.

1/81, Coa Museum, Vila Nova de Foz Coa, Portugal. (cat.)

(De)Nature, Underdogs Gallery at Com.Horta, Comporta, Portugal.

Col.la.ge II, Mini Galerie, Amsterdam, The Netherlands.

Mostra 15, Patricia Pires de Lima, Lisbon, Portugal.

2014

SOMA, Underdogs Gallery, Lisbon, Portugal.

One night stand, Curated by Sandro Resende, Palácio do Freixo, Oporto, Portugal.

Space//Squared, White Walls, San Francisco, USA.

2013

Warrior saints, National Army Museum, London, United Kingdom.

Into the dark, Victoria Tunnel, Newcastle, United Kingdom.

Wider than a postcard, Breeze Block Gallery, Portland, USA.

2012

Re:Define, The Goss-Michael Foundation, Dallas, USA. (cat.)

Scope Miami Art Fair, Ivory & Black, Miami, USA.

City of Fire, Stephen Webster, Los Angeles, USA.

Picks of the Harvest, Thinkspace Gallery, Los Angeles, USA.

2011

Impetus, University of Arizona Museum of Art, Arizona, USA.

Walls & Frames, Galerie Itinerrance, Paris, France (cat.)

Walls & Frames, Gestalten Space, Berlin, Germany (cat.)

Walls & Frames, Pictures on Walls, London, United Kingdom. (cat.)
The pillars of the earth, Distinction Gallery, San Diego, USA.
2010
Never say never, White Walls, San Francisco, USA.
Art stars, Philips de Pury, London, United Kingdom.
Jest in time, Distinction Gallery, San Diego, USA.
5 Year anniversary show, Thinkspace Gallery, Los Angeles, USA.
As they see it, White Walls, San Francisco, USA.

COMMISSIONED PROJECTS

2015
Open Air 2015, Park x Underdogs Gallery, Lisbon, Portugal.
Flattered by, Oporto, Portugal.

2014
Four Seasons, Teatro Municipal da Guarda, Guarda, Portugal.
Pedro Matos, Musicbox Lisboa, Lisbon, Portugal.

PUBLIC COLLECTIONS

Guarda Museum, Guarda, Portugal.
National Army Museum, London, United Kingdom.
Pestana Cidadela Cascais, Cascais, Portugal.
Biblioteca Nacional de Portugal, Lisbon, Portugal.

LECTURES

2014
Centro Cultural de Cascais, Fundação D. Luis I, Serviço Cultural e Educativo, Cascais, Portugal.
Escola Secundária Emídio Navarro, Cidadela Art District, Cascais, Portugal.
2012
DN Escolas, Diário Notícias, Escola Básica e Secundária Dr. João Brito Camacho, Aljustrel, Portugal.

Selected Books and Catalogues

2015
"1/81", Coa Museum and CPS - Portuguese Printmaking Centre.

2013
"PEDRO MATOS", Estudio Pedro Matos.

2012
"SCOPE Miami 2012", Exhibition Catalogue, SCOPE.
"Pedro Matos: Heritage", Ivory & Black Editions.
"Verantwortung für die Stadt Beiträge für ein neues Miteinander", B&S Siebenhaar Verlag.

2011
"Walls & Frames" by Maximiliano Ruiz, Gestalten.
"1000 ideas for graffiti and street art", Rockport.
"Graffiti 365", Abrams 2010.
"Untitled III: This is street art", Carpet Bombing Culture.

Selected Articles and Reviews

2015

"Pedro Matos: Interview" - Amsterdam Art Magazine
"Just because they don't do what we do it doesn't mean it's wrong" - A Raw Tip
"Just because they don't do what we do it doesn't mean it's wrong" - Magnetica Magazine
"Just because they don't do what we do it doesn't mean it's wrong" - O FLUXO
"Just because they don't do what we do it doesn't mean it's wrong" - Fisk Frisk
"Just because they don't do what we do it doesn't mean it's wrong" - Umbigo Magazine
"Just because they don't do what we do it doesn't mean it's wrong" - Aujourd'hui
"1/81 at Coa Museum" - Aujourd'hui
"1/81 at Coa Museum" - Arrested Motion
"1/81 at Coa Museum" - O FLUXO
"1/81 at Coa Museum" - Stick2Target
"(De)Nature" - Aujourd'hui
"Pedro Matos" - Coeval Magazine
"Col.La.Ge II" - Kolaj Magazine
"Pedro Matos - Miguel Justino Contemporary Art" - Aujourd'hui
"Pedro Matos - Miguel Justino Contemporary Art" - O FLUXO
"Pedro Matos - Miguel Justino Contemporary Art" - Arrested Motion
"Novas exposições na Galeria Miguel Justino" - Umbigo Magazine
"Flattered: cinco artistas dentro de cinco apartamentos" - P3 Público
"Flattered by" - Time Out Porto
"Flattered Apartments - Flattered by, Porto" - Aujourd'hui
"Another domestic day" - Mágnetica Magazine
"Cidadela Art District" - Umbigo Magazine

2014

"SOMA" DAMN Magazine
"Young Creatives: Pedro Matos" - Horst und Edeltraut
"SOMA at Underdogs Gallery" - Arrested Motion
"SOMA - Group Exhibition - Underdogs Gallery" - Cultura de Borla
"SOMA na Underdogs" - Umbigo Magazine
"SOMA na Underdogs" - Revista Sábado
"A Underdogs contou até três..." - Diário de Notícias
"A selecção nacional.." P3/Público
"Pedro Matos 'Northwest Passage'" - Peach Fuzz
"Pedro Matos takes over Musicbox" - Stick2target
"Cidadela Art District", Magnetica Magazine
"Vai haver arte ..", Revista Sabado.
"Colectiva - Cidadela Art District", ArteCapital
"Mais arte na Cidadela", Jornal das Viagens
"A esquina do Rio", Jornal de Negocios
"Art and leisure on the Portuguese Coast", The Art Newspaper.
"A Conversation with Pedro Matos, O Fluxo
"Four Seasons", Peach Fuzz
"At Work", Vogue Portugal.
"Cidadela Art District", Art Institute
"Exposição de Pintura", Beira.pt
"Pedro Matos no TMG", O Interior
"Cascais Cidadela Art District" Contemporanea.pt

2013

"Pedro Matos, O Livro", Magnetica Magazine.
"Pedro Matos in LA", Empty Kingdom
"Building castles made of sand", Warholian.
"Pedro Matos, in Studio", Post-New.
"Building castles made of sand", Hi-Fructose

"In LA: Pedro Matos", Juxtapoz
"Building castles made of Sand", Slamxhype
"Pedro Matos", It's Super Fashion
"The Urbanist's Lisbon", New York Magazine
"Building castles made of sand", Art Daily
"Pedro Matos at Martha Otero", Los Angeles I'm Yours
"Pedro Matos", It's Super Fashion

2012

"Pedro Matos in London", Urban Art Core
"City of Fire", Vandalog
"Opening: Pedro Matos - Heritage", Juxtapoz Magazine
"Pedro Matos Heritage", Design Collector
"Heritage, Artnau
"Heritage", Western Civ Magazine
"Heritage by Pedro Matos" - Stick2target
"Openings: Pedro Matos - Heritage" - Arrested Motion
"Pedro Matos, Heritage, Ivory & Black Soho" - Paperblog

2011

"Pedro Matos at Shooting Gallery" - Juxtapoz Magazine
"A incrível arte de Pedro Matos", Zupi Magazine.
"Pedro Matos: Retrato e Urbanidade", Janela Urbana.
"Pedro Matos, Artist a day
"Pedro Matos at Shooting Gallery", Vandalog
"PEDRO MATOS", The Citrus Report
"New Work form Pedro Matos", VNA
"San Francisco Gallery Openings", ArtBusiness
"Lisbon Youth", Hookedblog
"Pedro Matos Leaves of Grass", Street Art News
"Absynthe 16", Absynthe, University of Michigan

2010

"Pedro Matos at Montana Lisbon", Vandalog
"Pedro Matos in Bricklane, London", Unurth
"Pedro Matos", BOOOOOOOM
"NEW ART: PEDRO MATOS", Lost at E Minor
"Pedro Matos paints the Wrinkled and Wise", Trend Hunter
"Artist Profile - Pedro Matos", VNA
"Featured Artist", Art Bastard
"Grab 9", Grab Magazin

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