

SRESHTA RIT PREMNATH

has had solo exhibitions at KANSAS, New York; Gallery SKE, Bangalore; The Contemporary Art Museum St. Louis; Tony Wight Gallery, Chicago; Galerie Nordenhake, Berlin; Wave Hill, New York; Art Statements, Art Basel; as well as numerous group exhibitions at venues including Queens Museum, New York; YBCA, San Francisco; Galerie Balice Hertling, Paris; 1A Space, Hong Kong and Thomas Erben Gallery, New York. He is the founder and co-editor of the publication [Shifter](#) and co-organizes the ongoing Dictionary of the Possible. Premnath completed his BFA at The Cleveland Institute of Art, his MFA at Bard College, and has attended the Whitney Independent Study Program, Skowhegan and Smack Mellon. He has received grants from Art Matters and the Civitella Ranieri Foundation, and was awarded the Arthur Levitt Fellowship from Williams College. Based in Brooklyn, Premnath is Assistant Professor at [Parsons](#), New York.

Education

2008 The Whitney Museum of Art, Independent Study Program, New York, NY

2006 MFA, Studio Art , The Milton Avery Graduate School of Fine Arts, Bard College, Annandale, NY

2003 BFA, The Cleveland Institute of Art, Cleveland, OH

2002 Edinburgh College of Art, Edinburgh, Scotland

Residencies

2013 Smack Mellon, Brooklyn, NY

2013 TAJ, Bangalore, India

2011 Civitella Ranieri Fellowship, Umbria, Italy

2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2002 Yale-Norfolk Painting Residency, Norfolk, CT

Editorial Projects

2004-

Founder, Editor, [Shifter Magazine](#): (www.shifter-magazine.com)

Shifter is a topical magazine that is published both in print and as a free, downloadable pdf file. Shifter invites emerging artists, poets, theorists and scientists to contribute. The Magazine published its 16th issue in May 2010. Shifter is also distributed by Printed Matter and is placed in the Museum of Modern Art's Library.

Solo Shows

2014

"Knot Not Nought," KANSAS, New York

"Plot," The Bindery Projects, St. Paul

2013

"Plot," Gallery SKE, Bangalore

2012

"Folding Rulers," Front Room, Contemporary Art Museum, St Louis

"The Last Image," Tony Wight Gallery, Chicago

2011

"Storey's End," Galerie Nordenhake, Berlin
"Rhizome," Wave Hill, New York
"Surrender," Alcott Gallery, University of North Carolina, Chapel Hill

2010

"Leo" (procedures in search of an original index), Gallery SKE, Bangalore
"Zero Knot," Art Statements, Art|41|Basel, Switzerland (with Gallery SKE)

2008

"Black Box," Gallery SKE, Bangalore

2007

"KCAPUT," a Spacelab at Spaces Gallery, Cleveland

2006

"How To Wave A Flag In A Vacuum," Islip Art Museum, Long Island

2004

"Site/Seeing," Gallery SKE, Bangalore

Curatorial Projects

2009

"On Certainty," Bose Pacia Gallery, New York, NY: A project curated by me consisting of a show, a series of lectures and a new issue of the magazine Shifter. www.uncertainty.net

2010-

"Project for an Archive of the Future Anterior": An ongoing collaboration with Thom Donovan in which we interview artists, writers, scientists, and colleagues from various disciplines and discuss unrealized social and/or personal projects. By producing an archive of futures which have yet to come to pass perhaps it is possible to alter the course of the future, as well as change the way we narrate and remember the past.

Awards

2013

Edward and Sally Van Lier Fund of the New York Community Trust

2012

Arthur Levitt Jr. '52 Fellowship, Williams College

2011

Art Matters Foundation Grant
Civitella Ranieri Foundation Fellowship

Group Shows

2016

"After Midnight," Curated by Arshiya Lokhandwala, Bhau Daji Lad Museum, Mumbai

"Commissions 2016, Art Dubai," Curated by Yasmina Reggad, Dubai

2015

"After Midnight," Curated by Arshiya Lokhandwala, The Queens Museum, New York

"So-Called Utopias," Curated by Yesomi Umolu, Logan Center for the Arts, Chicago

2014

"Common Space," Curated by Maria Teresa Annarumma, Molly Everett, Joo Yun Lee, and Kristine Jærn Pilgaard, The Kitchen, New York

2013

"Liminal Sites," Curated by Kaytie Johnson, The Galleries at Moore, Philadelphia

"Surface Tension," Curated by Jakob Korczynski, Oakville Galleries, Toronto

"The Hollow Center," Curated by Nina Horisaki-Christens, Smack Mellon, New York

"Imaginary Friends," Curated by Chelsea Haines, Interstate Projects, New York

2012

"Contested Territories," curated by Miguel Amado, Dorsky Gallery, New York

"Its Endless Undoing," Thierry Goldberg Projects, New York

"==," curated by Matt Keegan, Michele Didier, Paris

2011

"The Matter Within: New Contemporary Art of India," Yerba Buena Center for the Arts, San Francisco

"Water, Water Everywhere," Curated by Elizabeth Ferrer, Rotunda Gallery, New York

2010

"Before and After," Curated by Bill Cournoyer, Galerie Balice Hertling, Paris

"Spectral Evidence," Curated by Steven Lam, 1 A Space, Hong Kong

"Other than Beauty," Friedman Benda Gallery, New York

"Love Letters To a Surrogate," Torrance Art Museum, CA

"36 Dramatic Situations," Louis V. E.S.P., New York

"Structures Within an Intervention," Curated by Meenakshi Thirukode, The Guild, New York

2009

"Beyond The Instance of an Ending," curated by Susan Jahoda and Jesal Kapadia, at Herter Gallery, Amherst

The Third Side (studies in radical nostalgia), curated by Bethany Ides, Performance Works NW, Portland

"We Must Indeed All Hang Together," curated by Beth Capper, Paige Johnson, Ariel Pittman and Kelly Shindler, at SAIC Sullivan Galleries, Chicago

"Back, Forth and Round About," Thomas Erben Gallery, New York

"Dear Jabir," curated by Gitanjali Dang, Guild Gallery, Mumbai

"A Perfect Human," Curators Milena Hoegsberg and Megha Ralapati, Dorsch Gallery, Miami

"Vision and Society in Contemporary Art," Grey Noise Gallery, Lahore

"Contemporary Art From India," Lawrence Eng Gallery, Vancouver

2008

"Mornings in Mexico," Book Project Curated by Steven Lam and Tamar Guimaraes, Guangzhou Biennial

"Unnamable Name," Curated by Todd Ayoung, Københavns Hovdbibliotek, Copenhagen

"Current," Curated by Nivedita Magar, Gallery SKE, Bangalore

2007

"Spectral Evidence," Curated by Steven Lam, Rotunda Gallery, Brooklyn

"Between To and From," Curated by Veronica Mijelshon and Eleanor Eichenbaum, New Jersey Center for Visual Arts, Summit, NJ

"Usufruct, Curated by Seth Nehil," Linfield Art Gallery, OR

2006

"Yamini Nayar and Sreshta Premnath," Bose Pacia Gallery, New York

"In The Country of Last Things Forever," Gallery Aferro, Newark, NJ

Press

2015

"After Midnight," Holland Cotter, New York Times

"After Midnight," Michael Fitzgerald, Wall Street Journal

2014

"Sreshta Premnath," Murtaza Vali, Artforum Critic's Picks

"Art After the End of Philosophy Part II: ," Abbra Kotlarczyk, Carets and Sticks (www.caretsandsticks.com), August 2014

"Capricious Sky," Collaborative text with Liz Park, ICA Philadelphia (www.icaphila.org)

"Public Space: A Generative Conflict," Kristine Jaern Pilgaard, In the catalog for Common Spaces, Whitney Museum of American Art, NY

"Letter to I," Collaborative text with Avi Alpert included in "I scarcely have the right to use this ghostly verb," lilyn Wong, Pieter Paul Pothoven, Mari Cruz Alarcon eds.

2013

"Straying Around," Akihila Seetharaman, Time Out Bangalore

"Plot," Platform Magazine Online

2012

"Sreshta Rit Premnath and Matthew Metzger," Julia Langbein, Artforum.com

"New Currents," Art Asia Pacific, April 2012

2011

"Sreshta Rit Premnath at Galerie Nordenhake," Contemporary Art Daily

"Sreshta Rit Premnath," Thom Donovan, Platform Magazine

"5 Questions for Contemporary Practice with Sreshta Rit Premnath," Thom Donovan, Art 21 Blog

"La "Ricerca" di Sreshta Rit Premnath," Georgia Salerno, Exibart.com

"The Matter Within: New Contemporary Art from India," Yerba Buena Center for the Arts, San Francisco (catalog) 2011 Almanac, Art Asia Pacific

2010

"Lion's Share," Marta Jakimowicz, Art India

"Ambiguities of The Symbol," Marta Jakimowicz, The Deccan Herald

"Beast a Man Can Get," Jaideep Sen, Time Out Bangalore

"Aspect Blindness: Arnold Kemp and Sreshta Rit Premnath," by Thom Donovan, Art 21 Blog

"Between Forgetting and Remembering," by Koon Yee-wan, Muse Issue

"Spectral Evidence," by Doretta Lau, ArtForum.com

"Spectral Narrative in Hong Kong," by Robin Peckham, Art Slant

"The Spectacle of Power," by Nalini S Malaviya, The Bangalore Mirror

2009

"Younger Than Jesus: Artist Directory"

"Once in a Blue Moon," Zehra Jumabhoy, Art India
"Contemporary Art from India," Canadian Art
"Back, Forth and Round About," David Rothenberg, Evil Monito
"To Err is Perfect," David Rohn, Artlurker.com

2008

"Black Box," Heidi Fichtner, Flash Art
"Collapse of Certainty," Marta Jakimovicz, The Deccan Herald
"Conceptual Ithaca," Warren Greenwood, The Ithaca Times

2007

"Spectral Evidence," Holland Cotter, New York Times
"Spectral Evidence," Lori Cole, ArtForum.com

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